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STAGE MANAGEMENT PORTFOLIO

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**varying paperwork examples from many of the above have been changed from their original presentation protecting the names of minors, these changes are noted when present*

Hadestown: Teen Edition

Position- Stage Manager

Pleasanton Youth Theater Company

Directed by Jeff Zavattero

Music Director: Tyler Sullivan

Assistant Music Director: Ria Patel

Assistant Stage Manager/Rehearsal Swing: Kalia Miller

Choreographer: Lou Cooper

Producer: Jeff Zavattero

Technical Director: Belle Morales

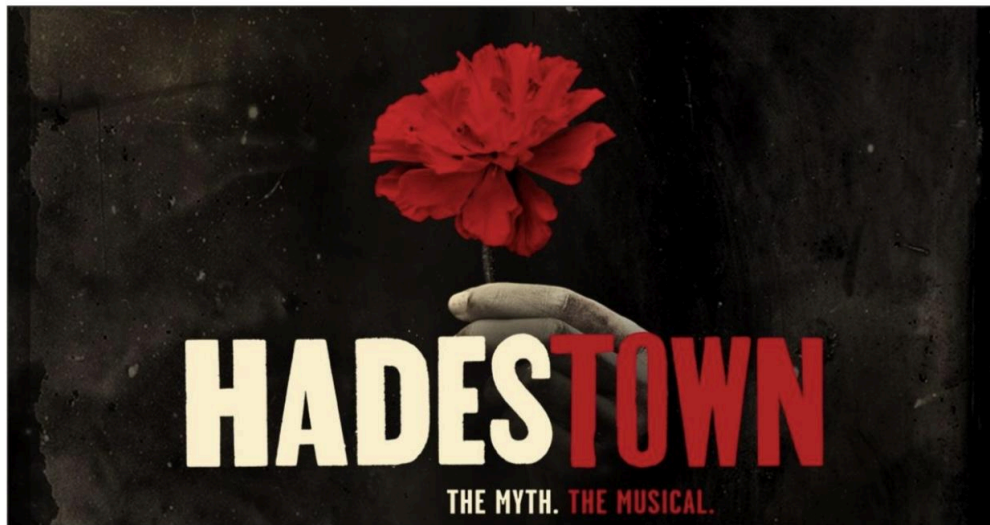
Cast of 35, Crew of 14

Unique Elements

- Two Casts, 17 members per cast
- Live Pit onstage with instrument mics
- 4 Lamps flown in independently from a fly rail
- Fight call involving mallets

Tech Daily Call Sample- HADESTOWN

**names of minors have been blocked off*



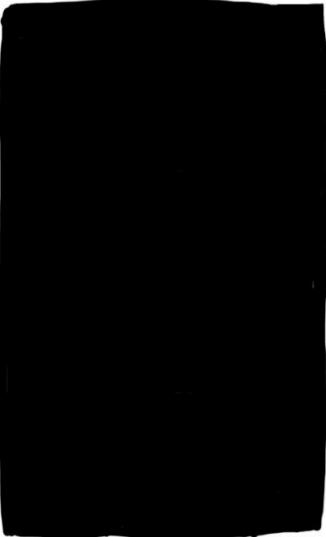
TECH Daily Schedule #21

Date: Tuesday, July 22nd, 2025

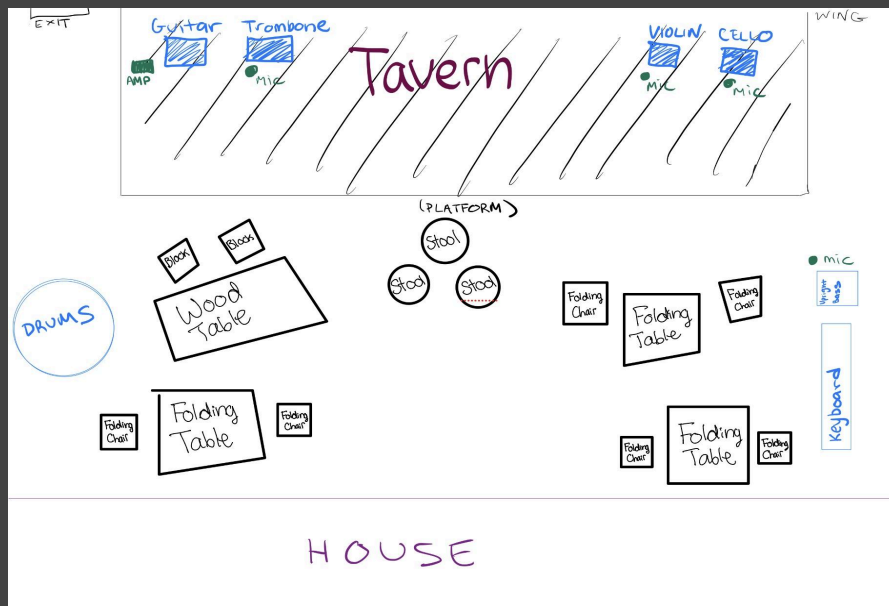
Span of the Day: 9am-3pm

Location: Firehouse Arts Center- Large Classroom AND Theater

TIME	WHAT	ARTISTS WORKING
9:00am	Check-Ins, Vocal & Physical Warm-Ups	ALL CAST, Kalia Miller, Rita Patel- Large Classroom
9:00am	Safety Check	Megan Geiger
9:10am	Sweeping Stage	Megan Geiger, Belle Morales, Tech Campers
10:00am	Pit Arrival	Melody Cast, ALL PIT, Tech Campers, Tyler Sullivan, Kalia Miller, Megan Geiger

10:10am	Fight Call- Papers Instrumental	
10:30am	Get Into Costumes	Song Cast
10:40am	Act 2 Cue-to-Cue	Song Cast, ALL PIT, Tech Campers, Tyler Sullivan, Kalia Miller, Megan Geiger
12:30pm	Lunch Break	ALL ARTISTS
1:00pm	Get Into Costumes	Melody Cast
1:10pm	Act 1 Run Thru with Lights	Melody Cast, ALL PIT, Tech Campers, Tyler Sullivan, Kalia Miller, Megan Geiger
2:55pm	Appreciations	ALL ARTISTS
3:00pm	Cast, Tech, & Pit Excused	ALL ARTISTS

Scene Shift Plots- Hadestown



Mic Cue Sheet-

Hadestown

Top of Show, after cast members have staggered entrances to the platform and chairs:

All Mics UP

Page 8, after the cast sings the last note of Road to Hell (goes on for a bit):

Mics 1, 3 & 4 DOWN

Page 11, when Hermes says, "He wore his heart out on his sleeve":

Mics 6-8 DOWN

Page 11, when Hermes says, "And that is where he stayed":

Mic 1 UP

Page 14, after Hermes says, "Because he'll make you feel alive":

Mic 5 & 9-17 DOWN

Page 17, after Eurydice says, "And the trees gonna lay the wedding table":

Mic 2 DOWN, Mic 5 UP

Page 19, when Hermes says, "Before we were on this road":

Mics 2, 4, 6-17 UP

Page 26, after the cast sings the last, "Livin' it up on top!":

4 & 6-17 DOWN

Page 26, when Hermes says, "In love with Orpheus":

Mic 5 DOWN

Page 28, after Orpheus & Eurydice sing, "Then it will always be like this":

Mics 5-17 UP

Page 34, after the cast sings the last "Way down under the ground!" (goes on for a bit):

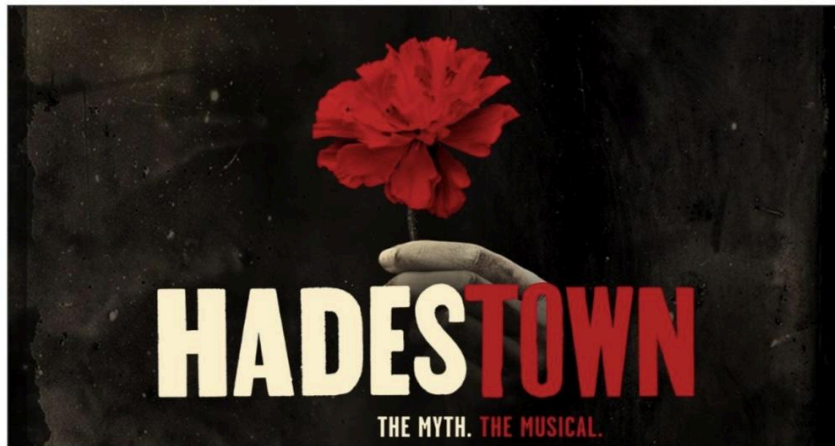
Mic 4 DOWN

Page 34, when Hermes says, "Under a gathering storm":

Mic 2 DOWN

Rehearsal Report

Sample-Hadestown



Rehearsal Report 7/22

Director: Jeff Zavattero **Stage Manager:** Megan Geiger

Assistant Stage Manager: Kalia Miller **Vocal Director:** Tyler Sullivan **Choreographer:** Lou

Cooper **Technical Director:** Belle Morales

Costume Designer: Mathew Glynn

Date: Tuesday, July 22nd, 2025

Time: 9:00am-3:00pm

Location: Firehouse Arts Center Theater

Prepared By: Megan Geiger, Kalia Miller

Late:

Absent:

Start: 9:00

- 9:05.. Check In / Warmups
- 9:30.. Costume Spiel
- 9:45.. Mic Check / Costumes
- 11:00.. Song Cast ACT 2
- 12:30 - 1:05 LUNCH
- 1:15... Test Lights
- 1:30... Melody Cast ACT 1
- End: 3:00pm

Lighting

- Elliott (tech camper) will help with cast mic cues
- Keira will execute light cues, Megan will call them once they are finalized (most likely Thursday)

NEW PRE SHOW CALL: Lamp Call, go over how to pass the lamps, run once at regular speed,

- tech bringing the lamps in and out
- Running how to pass the lamps, look towards the lamp that is being passed to you, not the lamp that you are passing
- Tech bringing out the lamps
- Signal for bringing the lamps up is a hand

	<i>in the air</i> - Thursday's (Melody Cast day) Lamp Call will be longer to teach the cast how to handle the lamps and then run it - Keira is able to do lights (including slow motion lighting) during Fight Call (thank you!!!)
<u>Set/Props</u> - Megan will teach the door cues to the backstage crew tomorrow, and then correct the door cues over headset during the run thru if needed, she will ask Luke (SL tech camper) to be there to relay any notes needed so that Steven (SR tech camper) - Megan will let backstage know over comms if the curtain is sticking out too much and needs to be moved back - Stage crew will be helping out the casts using costume and scene transition from Epic 2 into Chant	<u>Music/Sound</u> - Cast mics are being introduced tomorrow! PYTC staff help with getting mics on will make the process go a lot faster - Mike has two better guitar stands with neck support and locks that we can use for either side of the stage - Strap-on water bottle is fine for Seth (Colin will bring one in that he has back at home) and if it doesn't work we can use tie line to attach the water bottle to his chair
<u>Costumes</u> - All workers need to wear black socks	<u>Misc.</u> -

The Aliens Came

Position- Stage Manager

The Chain Theater's 2025 Winter
One-Act Festival

Directed by Hunter Fenstermaker

Cast of 2

Unique Elements

- consistent line notes to
accommodate rewrites during the
process

Line Note Sample- The Aliens Came

The Aliens Came! Line Notes

		Artist:	Jordan Blue
Page #	Actual Line	Spoken Line	Character
2	I don't remember even seeing it.	I don't even remember seeing it.	Wallace
3	Maybe I just like the idea of Romance novels...	Review Section	
3	...but it would be good for all of you to mix it up a little.	...but I do think it would be good for all of you to mix it up a little.	
3	I convince myself it's because it makes me better at my job	I tell myself it's because it makes me better at my job...	
3	Because they think my class is dreadful and a waste of time.	Because they think my class is terrible and a waste of time.	
6	Making all these weird grunting noises every time he lifted	Skipped	
6	I'll never be that guy.	That'll never be me.	
6	Most of my friends are single and they spend their time co	Most of my friends are single and complain about being single.	
7	It's just that I don't remember seeing it...	I just haven't seen it...	
9	I think we should take a mid morning nap instead.	I thought a mid morning nap instead.	
9	What's wrong? I brushed...	What's the matter? I brushed...	
10	You probably left it at work.	Maybe you took it to school.	
11	I have ZERO interest in reading that terrible book.	I want nothing to do with that terrible book.	
11	The only thing you'd find is dirty clothes.	All that's in there is dirty clothes	
12	All that's in there is dirty clothes.	The book isn't in there.	
12	I didn't put it in there.	I didn't steal your book.	
13	You have to trust me on this one.	I'm trying to protect you here.	
15	I'm trying to keep you safe.	I'm trying to protect you.	
19	I can tell you! I've wanted to...	Review	
20	No, not at all...	Review	
20	If I can explain it to you...	Review	
24	So I climbed through a window...	Review	
25	That was kind of the point of them implanting me with that	That was kind of the point of the device.	
26	I want to take it off...	Called	
29	Nora, I want to get his thing out of my head...	Nora, I want them to take this thing out of my head.	
30	I'd be the only one who knew how crazy all this is.	Skipped	
32	...or make my head explode...	...or if they're gonna make my head explode...	
32	That's true. Okay.	That's true. Okay, good point.	
34	Book! Get the-	Book! Book! Get the-	
35	Nora, I expected that...	Review	

High School Musical

Position- Stage Manager

Pleasanton Youth Theater Company

Directed by Laura Lentz

Music Director Tyler Sullivan

Choreographer Lou Cooper

Producer: Jeff Zavatterro

Technical Director: Belle Morales

Cast of 25, Crew of 11

Unique Elements

-No ASMs, run crew were added during tech week

-Live Pit

-Use of fly rail

Daily Call Sample- High School Musical

**names of minors have been blocked off*



Daily Schedule 6/27

Date: Thursday, June 27th, 2024

Span of the Day: 9am-1pm

Location: Amador Theater

TIME	WHAT	ARTISTS WORKING
9:00am	Check-In Circle	ALL ARTISTS
9:10am	Vocal Warm-Ups	ALL ARTISTS
9:15am	Gabriella and Troy Duet Vocal Review- Downstairs in Green Room	Laura Lentz, Jonah Norman, Brynn Millar
9:15am	Counting on You Vocals- Upstairs in Audience, Status Quo Vocals if Time	Tyler Sullivan, ALL ARTISTS except for Laura Lentz, Jonah Norman, and Brynn Millar
10:00am	Break	ALL ARTISTS
10:05am	Continue Previous Vocal Work	ALL ARTISTS
10:45am	Break	ALL ARTISTS

10:50am	Physical Warm-Ups	ALL ARTISTS
11:00am	Start of Something New Choreography/Blocking	ALL ARTISTS
12pm	Lunch Break	ALL ARTISTS
12:15pm	Start of Something New Choreography/Blocking	ALL ARTISTS
12:45pm	Costume Design Presentation with Mathew Glynn	ALL ARTISTS
1:00pm	Campers Excused	ALL ARTISTS

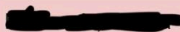
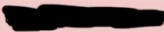
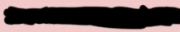
Set Piece Tracker- High School Musical

**names of minors have been blocked off*

High School Musical: Set Piece Tracker

<u>Scene/Location/Page #</u>	<u>Action/Set Piece</u>	<u>Run Crew Member Name (s)</u>	<u>When</u>
Preset for Top of Show	Preset SL Platform with drama poster	[REDACTED]	Top of Show Preset
Preset for Top of Show	Preset SR Platform	[REDACTED]	Top of Show Preset
Preset for Top of Show	Preset Jack Scott Table	[REDACTED]	Top of Show Preset
Act 1 Scene 2 - Homeroom, Page 9	Take Off SR Platform	[REDACTED]	At beginning of Homeroom music
Act 1 Scene 2- Homeroom, Page 9	Rotate & Move SL Platform	[REDACTED]	At beginning of Homeroom music
Act 1 Scene 3- Hallway, Page 11	Move SL Platform Backstage Left, switch chair with flip chart & chemistry poster	[REDACTED]	During Announcement Transition #1 and Jack Scott speech
Act 1 Scene 3- Hallway, Page 11	Bring On SR Platform	[REDACTED]	During Announcement Transition #1 and Jack Scott speech
Act 1 Scene 4- Gym, Page 14	Take Off SR Platform	[REDACTED]	During Announcement Transition #2 & Jack Scott Speech
Act 1 Scene 4- Gym, Page 14	Bring on Whiteboard	Ensemble Cast SR	After SR Platform is off
Act 1 Scene 4- Gym, Page 14	Bring on Basketball Rack	Ensemble Cast SR	After Whiteboard is on
Act 1 Scene 5- Chemistry Lab, Page 20	Take Off Basketball Rack	Ensemble Cast SR	During Getcha Head in the Game Playoff
Act 1 Scene 5- Chemistry Lab, Page 20	Take Off Whiteboard	Ensemble Cast SR	Once basketball rack is off
Act 1 Scene 5- Chemistry Lab, Page 20	Rotate & Move SL Platform	[REDACTED]	During Getcha Head in the Game Playoff
Act 1 Scene 6- Detention, Page 24	Move SL Platform Back to Mt. Huge Spike	[REDACTED]	During Announcement Transition 3 & Jack

			Scott's speech
Act 1 Scene 9- Cafeteria, Page 44	Bring On SL Folding Table and Chairs	Ensemble Cast SL	@ "Rule Number One"
Act 1 Scene 9- Cafeteria, Page 44	Bring On SR Folding Table & Chairs	Ensemble Cast SR	@ "Rule Number One"
INTERMISSION	Preset Rooftop Arch		During Intermission, once curtain is fully down
Scene 2.2- Sharpay's Locker, Page 55	Take Off Rooftop Arch		During #27- Sharpay's Locker
Scene 2.3- Study Hall, Page 56	Bring On SL Folding Table		During #28- Study Hall
Scene 2.3- Study Hall, Page 56	Bring on 3 Chairs SL		Once SL Table is on
Scene 2.3- Study Hall, Page 56	Bring on SR Folding Table		During #28- Study Hall
Scene 2.3- Study Hall, Page 56	Bring on 4 Chairs SR		Once SR Table is on
Scene 2.4- Gym, Page 58	Take Off 3 Chairs SL		Beginning of Wildcat Cheer Reprise
Scene 2.4- Gym, Page 58	Take Off SL Folding Table		Beginning of Wildcat Cheer Reprise
Scene 2.4- Gym, Page 58	Move SL Platform Backstage Left, switch flip chart with chair		Beginning of Wildcat Cheer Reprise
Scene 2.4- Gym, Page 58	Take Off SR Folding Table		Beginning of Wildcat Cheer Reprise
Scene 2.4- Gym, Page 58	Take Off 4 SR Chairs		Beginning of Wildcat Cheer Reprise
Scene 2.4- Gym, Page 58	Bring on Whiteboard	Ensemble Cast SR	During second half of Wildcat Cheer Reprise
Scene 2.4- Gym, Page 58	Bring on Basketball Rack	Ensemble Cast SR	During second half of Wildcat Cheer Reprise
Scene 2.5- Locker Room/Lab, Page 64	Bring on SR Platform- Locker Room Side		During BLACKOUT after "And my name is Troy Dad, not Bolton!"

Scene 2.5- Locker Room/Lab, Page 64	Move & Rotate SL Platform- Classroom Side		During BLACKOUT after "And my name is Troy Dad, not Bolton!"
Scene 2.7- Theater, Page 71	Take Off SR Platform		BLACKOUT after When There Was Me And You
Scene 2.7- Theater, Page 71	Move SL Platform back to Mt. Huge spike		BLACKOUT after When There Was Me And You
Scene 2.9- Study Hall, Page 77	Bring On SL Folding Table	Ensemble Cast SL	During Study Hall music after Kelsi's line, "Well, let's move it already! We're burning daylight!"
Scene 2.9- Study Hall, Page 77	Bring on 3 Chairs SL	Ensemble Cast SL	Once SL table is on
Scene 2.10- Various Locations, Page 80	Take Off 3 Chairs SL		"I'm good with foreign languages, remember?"
Scene 2.10- Various Locations, Page 80	Take Off SL Folding Table		Once SL chairs are off

Fly Rail Cue Sheet- High School Musical

FLY RAIL CUE SHEET

*These cues **WILL** be called over headset!*

<u>Cue #</u>	<u>Scene/Location/Page #</u>	<u>Action/Set Piece</u>	<u>When</u>
Rail A	Scene 1.1- #2 Start of Something New, page 5	Disco Ball PARTIALLY IN	@ "Karaoke!"
Rail B	Scene 1.7- #18- Auditions, page 29	Midtraveller IN	During Announcement Transition # 4 & Jack Scott lines
Rail C	Scene 1.8- #22- Cellular Fusion, page 44	Midtraveller OUT	On Sharpay's "Rule Number One" near the end of Cellular Fusion
Rail Preset for Top of Act 2	INTERMISSION	Midtraveller IN	After Rooftop Arch onstage
Rail D	Scene 2.1- #26 I Can't Take My Eyes Off Of You, page 55	Midtraveller OUT	After lights fade out at the end of the song

Rehearsal Report Sample- High School Musical



Rehearsal Report 7/22

Director: Laura Lentz **Stage Manager:** Megan Geiger **Vocal Director:** Tyler Sullivan
Choreographer: Lou Cooper **Technical Director:** Belle Morales **Costume Designer:** Mathew Glynn

Date: Monday, July 22nd, 2024

Location: Amador Theater

Time: 9:00am-1:00pm

Prepared By: Megan Geiger

Absent: None

Late: (9:03), (9:03)

Start: 9:00

9:00- Circle Check-In & Introductions with Tech and Pit

9:06- Vocal & Physical Warm Ups/Tour of Amador Theater, Assigning Tech Duties

10:07- Scene Shift Rehearsal

Lunch Break: 1:06

1:36- Costume Fittings/Scene Shift Cleaning

2:23- Boundaries Exercise

2:46- Tech Debrief/Appreciations

End: 2:57

Lighting

- I'm thinking of having our new run crew member be our spot op

Set/Props

- Backstage ASMs are going to make adjustments to the set piece tracker in a way thats more information-inclusive and easier for them to read
- Belle already talked about texting Mike about this, but if we have time before cue

Music/Sound

- I'm going to add more school bell cues where needed at the beginning of songs and to the QLab folder
 - total of 3 bell cues
- We need cell phone noises for the beginning of Cellular Fusion (Megan and Laura will work on

<i>to cue tomorrow to hang up the flower baskets for Rooftop Garden that would be great!</i> - <i>Belle is going to write a new scene transition sheet, one separate run sheet for each side of the stage</i> - <i>Run Crew needs to strike the chairs after #14- The Plot Thickens</i> - <i>SR Run Crew needs to strike the whiteboard and basketball rack after 2.4</i>	<i>finding them)</i>
<u>Costumes</u> - Nothing today, thank you!	<u>Misc.</u> -Once again forgot to take [REDACTED] headshot today, I'll take it tomorrow during rehearsal!

Hofstra University's Student Rep Festival

Position- Production Stage Manager

Hofstra University

Technical Director- Jim Hart

Faculty Advisor- Rich Curtiss

2 Stage Managers, 3 Directors, Cast of
42, Crew of 4

Unique Elements

- Called the first performance of the
dance Rep when the show caller
was in the emergency room

Spring 2024 Student Rep Festival

Spring 2024 Student Reps

Daily Call

Date: Sunday, May 5th 2024

Location: Black Box

Time: 1pm-4:15pm

TIME	WHAT	WHO
1pm	Set Stage & Lights for Mind Games	Kirsten Wheeler, Andrew Canese, Richard Hubert, Christian Harris
1pm	Mind Games Costumes, Make-Up, & Dance Call	ALL MIND GAMES CALLED
1:30pm	Mind Games Poo-wah-bahs	ALL MIND GAMES CALLED
1:45pm	35MM Make-Up & Costumes	ALL 35MM CALLED
2pm	Mind Games Performance #2	ALL MIND GAMES CALLED
2pm	35MM Intimacy, Fight, & Lift Call	ALL 35MM CALLED
2:15pm	35MM Poo-wah-bahs	ALL 35MM CALLED
2:30pm	Set Transition into 35MM	ALL 35MM CALLED
2:45pm	35MM Performance #2	ALL 35MM CALLED

CALL TIMES

<u>Cast- 35MM</u>	Jessica Wimmenauer- 1:45pm
Chris Custer- 1:45pm	Jackson Parker- 1:45pm
Katie King- 1:45pm	
<i>Jay Learson- 1:45pm</i>	<u>Directing</u>
Damien Moore- 1:45pm	<i>Alice McKay- Not Called</i>
Mer Muirhead- 1:45pm	Caroline Kanevski- 1:45pm
Mattea Ricciardi- 1:45pm	Portia Strautman- 1pm
Sydni Rivero- 1:45pm	<u>35MM Creative Team</u>
<u>MOVOM</u>	<i>Casey Cormier- Not Called</i>
<i>Corinne Crawford- Not Called</i>	Grace Schuette- 1:45pm
<i>Eshe'y Johnson- Not Called</i>	Annie Holstein- Not Called
<u>Cast- Mind Games</u>	<u>Stage Management</u>
Jeremy Hardy- 1pm	Megan Geiger- 12:45pm
<i>Audrey Pratt- 1pm</i>	Aaron Gutterman- Not Called
Tristan Rodgers- 1pm	Phoebe Martin- 1pm
Sophia Marciano- 1pm	<u>Run Crew</u>
Natalia Stornello- 1pm	Andrew Canese- 1pm
<u>Cast- Women of Lockerbie</u>	Kristen Wheeler- 1pm
<i>Sam Ellis-Not Called</i>	Richard Hubert- 1pm
Jess Nivison- Not Called	Christian Harris- 1pm
Mallory Alvarez- Not Called	
Chloe Selznick- Not Called	
Ellie Mason-Not Called	
Mark Melton- Not Called	
<i>Bella Palaia- Not Called</i>	
Eliana Zlich- Not Called	

Production Meeting Note Sample- Student Rep Festival

Student Reps Spring 2024		Production Meeting
		Wednesday, April 24th, at 6 pm, in Lowe 217
In Attendance: Portia Strautman, Phoebe Martin, Sydni Rivero, Caroline Kanevski, Megan Geiger, Aaron Gutterman, Keigan Illingworth (shadowing Corinne's position), Rych Curtiss, Jim Hart, Brian Canese, Alice McKay Late: N/A Absent: Corinne Crawford & Meredith VanScoy (Excused)		
Start: 6:01 End: 6:22		
General Notes: - Portia will come in Friday during 055 to touch up desk scuff marks - Sydni will sent Playbill insert to Camryn - Jim will pull display board for 35MM Friday - Reimbursement process - Send receipts to Angela in person, needs to be itemized - Online invoice is also fine, it's the itemization is important - A faculty member will be around during all tech times for questions or if people need anything		
Lighting Notes: - Mind Games can use strobe lights for the end sequence song - Lockerbie still needs nine-volts for the candles - Jim will get 4 (maybe 5) 9-volt batteries, most likely has a box in his office - Flashlight gels will be figured out after the meeting		
Sound Notes: - All music turned in by yesterday is now loaded up and ready to go - 15 secs of silence will be taken out of Sara Berry track		
Set Notes: - White door w/ doorbell will be used for Mind Games - Needs to be pulled off by a member of run crew during the show - The couch from Jim's office still needs to be moved down, will be figured out after the meeting - Alice will paint blocks Friday during 055		

- Run crew will be used to drape fabric over the mezzanine
 - Run crew member will be in a coat provided by Alice
 - Run crew positions will be assigned during first tech rehearsal on Saturday at 9am
- Can the door to the mezzanine be unlocked for Lockerbie spacing on 4/26 as well as tech & performances?
 - Yes, will be made sure that it's unlocked, stairs available up to the mezz from the house
- A few more blocks are most likely available for Lockerbie
- 12 blocks painted green for Lockerbie
- 5 blocks painted black for 35MM
 - Will be painted black during 055 on Friday
- Set decor for 35MM will be finished by Friday during 055
 - Caroline will try to come in during the last hour of 055
- The board with pictures will be rigged and set up on Friday
 - Boards will be painted black by 055
- Sydney will put the photos on the call board some time before 35MM opens
 - We don't need the call board until 4/29

Prop Notes:

- Lockerbie needs spray bottle placed backstage for Jess

Costume Notes:

- Lockerbie clothes need to be folded by run crew before the show as a preset

Directing Notes:

- N/A

SM Notes:

- Each SM will be given a portion of a prop table, each SM will tape out their own portion and label their own props
- SMs can let themselves in for prep at any time, someone will usually be there a little bit before call time
- Aaron will get spike tape from Brian before tech
- Each show's spike tape needs to be a different color
 - Any color of spike tape can be used as long as it's easily removable
 - Jim and Rich will clear-tape each spike
- 35MM needs at least 2 run crew members backstage
 - 1 quick change for Chris
- There are headsets available backstage, AND a cue light system so the cue can be given by the SM in the booth
 - 35MM will use a cue light USC

35MM: A Musical Exhibition

Position-Stage Manager

Hofstra University's Student Rep
Festival

Director- Caroline Kanevski

Cast of 9, Crew of 4

Unique Elements

- Very detailed fight & lift call

Daily Call Sample- 35MM: A Musical Exhibition

35MM: A MUSICAL EXHIBITION

Daily Call #12

Date: Friday, April 19th 2024

Location: Calkins 139

Time: 7-10:50pm

TIME	WHAT	WHO
7pm	Lift Call Part 1	Caroline Kanevski, Grace Schuette, Annie Holstein, Katie King, Jessica Wimmenauer, Jackson Parker, Damien Moore
7:30pm	Fight Call	Caroline Kanevski, Grace Schuette, Annie Holstein, Damien Moore, Katie King, Jackson Parker
7:45pm	Lift Call Part 2	Caroline Kanevski, Grace Schuette, Annie Holstein, Katie King, Jessica Wimmenauer, Jackson Parker, Damien Moore, Mattea Ricciardi, Mer Muirhead, Jay Learson, Sydni Rivero
7:50pm	Crazytown Intimacy	Caroline Kanevski, Katie King, Jessica Wimmenauer, Jackson Parker, Damien Moore, Mattea Ricciardi, Mer Muirhead, Jay Learson, Sydni Rivero, Chris Custer
8pm	Dance Review	ALL CALLED except for Casey Cormier
9pm	Fight Choreography w/ Robert Westley (over Zoom)- End of Sara Berry Lift	Caroline Kanevski, Grace Schuette, Annie Holstein, Katie King, Jackson Parker, Damien Moore, Jessica Wimmenauer, Mattea Ricciardi
9:20pm	Dance Review	ALL CALLED except for

CALL TIMES

Cast

Chris Custer- 7:45pm

Katie King- 7pm

Jay Learson- 7:30pm

Damien Moore- 7pm

Mer Muirhead- 7:30pm

Mattea Ricciardi- 7:30pm

Sydni Rivero- 7:30pm

Jessica Wimmenauer- 7pm

Jackson Parker- 7pm

Creative Team

Caroline Kanevski- 6:45pm

Megan Geiger- 6:45pm

Casey Cormier- *Not Called*

Grace Schuette- 8pm

Annie Holstein- 8pm

Fight and Lift Call- 35MM: A Musical Exhibition

35MM: A MUSICAL EXHIBITION

FIGHT & LIFT CALL

Fight Choreography (Damien)

Crazytown

Drag #1- 1:19-1:24 (Jackson, Chris, & Katie)

Drag #2- 2:28-2:31 (Jessica, Chris, & Katie)

Leave Luanne

The Chair: 0:48-0:53 (Jackson & Katie)

Beats Her: 1:22-1:23 (Jackson & Katie)

The Mop: 7:09-7:14 (Jackson & Katie)

Snap Crackle Pop: 7:26-End (Jackson & Katie)

Dance Choreography/Lifts (Katie)

Leave Luanne

The Bank: 4:28-4:40 (Katie & Mattea, Sydni, Mer, Jay, Jessica & Damien)

Sara Berry

Jesus Lift- 0:21-0:30 (Jackson, Jessica, Mattea & Damien)

Barrel Roll: 0:45-0:49 (Jackson & Jessica)

Bridal Carry: 2:07-2:11 (Damien and Jessica)

Prison: 1:27-1:36 (Katie, Jackson, Jessica, Mattea & Damien)

"Stunts" (Katie)

Sara Berry

Sara's Father Part 1- 1:05-1:13 (Jackson & Mattea)

Sara's Father Part 2- 2:11-2:18 (Jackson & Mattea)

Production Photos- 35MM: A Musical Exhibition





Horton Hears a Who

Position- Stage Manager

Spectrum Players

Director- Sara Schultz

Assistant Director- Jackson Parker

ASM- Magnolia Kunselman

Producer- Sheldon Stevens

Cast of 9, Crew of 1

Unique Elements

- Gathered props and set pieces
- Designed and adjusted sound cues

Daily Call Sample- Horton

Hears a Who

Horton Hears a Who Daily Call #11

Date: Friday, October 20th, 2023

Span of the Day: 7-10pm

Location: Spiegel Theater

TIME	WHAT	ARTISTS CALLED
7pm	Costumes, Make-up, Tech Setup, Adult Version Discussion, & Fight Call	All Cast & Crew
7:30pm	Run-Thru #1 w Full Dress	All Cast & Crew
8:15pm	Break	All Cast & Crew
8:25pm	Notes	All Cast, Sara Schultz, Jackson Parker
8:40pm	Run-Thru #2 w Full Dress	All Cast & Crew
9:40pm	Notes	All Cast, Sara Schultz, Jackson Parker

Call Times:

Audrey Pratt 7pm
Mallory Alvarez 7pm
Sophia Marciano 7pm
Cass Till 7pm
Ryan Fettinger 7pm
Q Peters 7pm
Grace Walls 7pm
Meaghan Penney 7pm
Skyler Wodzinski 7pm

Sara Schultz	<i>6:45 pm</i>
Jackson Parker	<i>6:45 pm</i>
Megan Geiger	<i>6:45 pm</i>
Magnolia Kunselman	<i>6:45 pm</i>
Kai Frey	<i>6:45 pm</i>
Ellie Mason	<i>Not Called</i>
Haley Thompson	<i>6:45 pm (excused once makeup is finished, should start on actors as they arrive)</i>

Character Tracker- Horton Hears a Who

[illegible]

Production Photos- Horton Hears a Who



State Fair

State Fair- Assistant Stage Manager

Director/Choreographer- Meredith
VanScoy

Assistant Director- Gavin Petersen

Stage Manager- Cameron Sarchi

Assistant Stage Managers- Samantha
Larned, Maeve Plueler, Megan Geiger

Music Director- Kerry Prep

Cast of 27, Crew of 16

Unique Elements

- Executed projection cues
- Child Actor in Cast

SL Pre-Show Checklist- State Fair

SL ASM PRE-SHOW CHECKLIST

- Phone Ringer **OFF** (white box near phone)
- Large Monitor **ON** (A/V switch)
- Small Monitor **ON** (red button in plexiglass)
- Computer **ON**
- Projector **ON**
- Backstage lights **OFF**
- Work Lights **ON**
- **PRESET** Gong (from Brian H, tell Sam C.)
- Com **ON**, battery charging
- **CONNECT** projector to QLab
- **SWEEP** and mop stage (*Run Crew*)
- **PRESET** Act 1 (*Run Crew* help w/picnic table)

Stage Left Cue Sheet- State Fair

STATE FAIR SL CUE SHEET

PJQ1: Pre-show- go at House Open

PJQ2: Frake Farm- go at end of Overture

SCENE CHANGE: end of 1.1- help Dorian get fence offstage

PJQ3: Road- go at end of 1.1

PJQ4: Midway- go at end of 1.2

PRESET- T.O.W. stage at the beginning of the Hoop La scene

TAKE OFF T.O.W. stage, wrap cord quietly and put in spiked spot backstage

PJQ5: Meadow

TAKE OFF - Grab mic stand backstage after Emily Arden scene,- ask Sam C and Weston where they would like it placed by the prop table

PJQ6: Camp Morning

ASM & Run Crew Intermission Checklist

ASM & RUN CREW INTERMISSION CHECKLIST

- Preset for Act 2 (SL Run Crew assist w/ picnic table)
- ASMs SR & SL: switch out com batteries, make sure spare batteries are charging

SL ASM Post-Show Checklist

SL ASM POST-SHOW CHECKLIST

- Phone Ringer **ON** (white box near phone)
- Large Monitor **OFF** (A/V switch)
- Small Monitor **OFF** (red button in plexiglass)
- **SAVE** projector cues
- Computer **OFF**
- Projector **OFF**
- Work Lights **OFF**
- Backstage Lights **ON**
- **RETURN** Gong (from Brian H, tell Sam C.)
- Com **OFF**, battery charging

